

A play of Epic Proportions

Written by Elizabeth Barrett
Thursday, 12 November 2009 19:13 -



GHS students combine comedy, stage fighting, fun during one-act performance.

Put another notch on the acting belt for experience.

With this season's one-act play "Epic Proportions" by Larry Coen and David Crane, viewers are in for a treat with stage fighting, humor and just plain good acting.

"We have the same philosophy as the musical each year," explained co-director Lori Long. "We want to give the students a wide range of experience."

Swords and whips and other weapons appear on stage throughout the performance.

To help students know how to fight on stage realistically and safely, Long hired a nationally certified stage combat choreographer from Weeping Water who worked one Saturday with the four combat actors and anyone else who wanted to learn the basics.

Long said students paid for the choreographer from what they made selling concessions during the last school year.

The play itself is set in the 1930s and begins with two brothers Benny (Zac Franzen) and Phil (Christopher Block) who go to the Arizona desert to be extras in a huge biblical epic Exeunt Omnes.

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Patrick Reeves	Slavemaster/Roman general/executioner
Alex Scully	Joanna Blech
.....	.....	Duon
.....	.....	Elin Meredith
.....	.....	Dasen's attendant
.....	.....	Sonie Kuhlman
.....	.....	Cochette
.....	.....	Brady
.....	.....	Dancers/extras
.....	.....	Beth Adrey, Mackenzie Brand, Madison Costello, Rebecca Eise, Bailey Gibbons, Kelsey Houchin, Morgan Kowalewski, Leah Loostrom, Heather Lunkwitz, Hayden McKenney, Kaitlyn Meyer, Courtnee Walker
.....	.....	Crew
.....	.....	Aaron Block, Kristi Block, Susan Dudley, Jenna Erb, Makyla Fraizen, Cale Moore