

## All-school musical rocks the boat

Written by Deb Egenberger  
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### **Brady students present ‘The Pirates of Penzance.’**

A young pirate apprentice, Frederic, is about to be freed from his indentured period and has decided to leave the pirate life.

Once on shore, he falls in love with Mabel, one of the daughters of Major General Stanley.

The pirates soon arrive and want to marry the rest of Stanley’s daughters but the major general enlists the police to stop them.

Frederic wants to help protect the ladies but discovers that due to a technicality, he is still bound by duty to remain with the pirates.

“It’s funny all the time,” said music director Valerie Pohlman. “These kids are so fun and they have great attitudes. That’s what will make this play work.”

Pohlman has experience with “The Pirates of Penzance,” a musical originally done as an opera, written by Gilbert & Sullivan.

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## 'THE PIRATES OF PENZANCE'

Brady High School students in grades 7-12 will present a musical, "The Pirates of Penzance," for the public at 7 p.m. Thursday at the school. Admission to the production is free.

### THE CAST

**Major General Stanley** ..... Donnie Trisdale  
**The Pirate King** ..... Tyler Egenberger  
**Frederic, pirate apprentice** ..... Micah Most  
**Ruth, Frederic's maid** ..... Valerie Most  
**Mabel, in love with Frederic** ..... Molly Harmon  
**Samuel, King's lieutenant** ..... Cody Most  
**Sergeant of Police** ..... Tyrol Graaz  
**Pirates**... Troy Lusk, Trevor Mann, Christian McLean, Ryan Porter  
**Police** ..... Case Arthelm, Chris Porter, Ryan Rayburn, Dalton Mays  
**Major General's daughters** ..... Mikaela Eckholt, Jenna Lusk, Jade Horn, Jessica Most, Joya Most, Karmee Hatch, Kristen Spore, Levi Franzen  
**Captain** ..... Thomas Most  
**Director** ..... Jennifer Most  
**Music Director** ..... Valerie Polleman  
**Accompanist** ..... Beth Boden

The Pirates of Penzance is a musical comedy by Gilbert and Sullivan. It is a one-act opera in which a young man, Frederic, is kidnapped by pirates and raised on a pirate ship. He is then rescued by a police sergeant and returns to his home town of Penzance. The musical is a satire on the operatic conventions of the time and is a classic of the Gilbert and Sullivan canon.